



*Brave souls  
yearning for adventure!*

## Learn the exciting art of swordfighting and combat for the stage.

### Introduction to Stage Swordfighting

Ages 14 and up, class limited to 8 students.

**Saturdays, February 4 — February 18, 2012**

10:00 — Noon, 3 sessions

Instructor: Stephen Eliasson

Cost: \$36 for MTG members, \$40 for non-mem.

From Shakespeare to Pirates of the Caribbean, actors need to know how to handle swords safely and convincingly in performance. This workshop will cover basic single rapier footwork and stances, sword cuts, parries, and thrusts, and how to move through the world of the play as a character with a sword. Also covered is how to choose and care for a reliable stage combat sword, basics of sword safety, how to warm up for swordfighting performances, how to rehearse and work safely on stage with a fight partner, proper distance and timing, and how to prepare for performance. This workshop is for actors with little or no previous experience in stage sword fighting. Swords are provided. Comfortable workout clothes, stable gym shoes, and a flexible glove for the sword hand are required.

### Basic Stage Swordfighting

Requirements: Ages 14 and up, Introduction to Stage Swordfighting class.


**Saturdays, March 10 — March 24, 2012**

10:00—Noon, 3 sessions

Instructor: Stephen Eliasson

Cost: \$36 for MTG members, \$40 for non-members

Dazzling or dramatic sword fights occur throughout many plays and films, from Hamlet, Romeo and Juliet, and Cyrano to Robin Hood, Zorro, The Princess Bride, and Pirates of the Caribbean. Actors will almost always find a need for sword fighting skills in performance. This workshop will review the basic single rapier footwork and stances, sword cuts, parries, and thrusts, and character work with a sword. Rehearsing safely on stage with a fight partner continues as new skills are introduced, including control of the opponent's blade, using the non-armed hand while swordfighting, sword swings and evasions, disarming the swordfighter, hand-to-hand combat with a sword, and how to work on choreography with a trained Fight Director. This workshop is for actors who have taken the Introduction to Stage Swordfighting course. Swords are provided. Comfortable workout clothes, stable gym shoes, and a flexible glove for the sword hand are required.

*More* 



MONROE THEATRE GUILD

MTG Theatre 910 16th Avenue Monroe, WI

(608)325-1111 [www.monroetheatre.com](http://www.monroetheatre.com) [monroetheatre@tds.net](mailto:monroetheatre@tds.net)

## **Introduction to Stage Combat**

Ages 14 and up.

**Saturdays, February 4 — February 18, 2012**

12:30—2:30, 3 sessions

Instructor: Stephen Eliasson

Cost: \$36 for MTG members, \$40 for non-members

Realistic slaps, cowboy punches, grabs and chokes, comic falls—almost every play has some form of physical “business,” and the professional actor has to do it all. This introductory workshop teaches serious actors the basics of physical confrontation on stage. Actors will learn safe partner work with hand-to-hand techniques: grabs, slaps, shoves, punches, and how to fall safely. Also covered is how to warm up for performances, physical awareness of working with different acting partners, how to work safely on stage with a fight partner, and proper distance and timing. This workshop is for actors with little or no previous experience in stage combat. Comfortable workout clothes and stable gym shoes are required.

## **Basic Stage Combat**

Requirements: ages 14 and up, Introduction to Stage Combat class.

**Saturdays, March 10 — March 24, 2012; 12:30—2:30, 3 sessions**

Instructor: Stephen Eliasson

Cost: \$36 for MTG members, \$40 for non-members

Directors expect actors to be able to deliver solid, believable performances in character—even when the role includes a slap, punch, choke, kick, or other physical demands. This workshop will review basic grabs, slaps, shoves, punches, and falling. New material will include “duck and swing” techniques, pulls, blocks, joint attacks, kicks, proper positioning of combat on stage, how to fight “in character,” and how to analyze a stage set for stage combat performance. By the end of the course, the actor should feel confident in learning and handling choreography from qualified fight directors. This workshop is for actors who have taken the Introduction to Stage Combat workshop. Comfortable workout clothes and stable gym shoes are required.



### **ABOUT THE INSTRUCTOR**

STEPHEN ELIASSON certified twice with the Society of American Fight Directors and has backgrounds in Chinese kempo, competitive fencing, Japanese aikido, ballet, and period dance. He has choreographed stage combat for the St. Louis Symphony Orchestra and numerous regional theatres, as well as teaching stage combat to university, conservatory, opera and high school students. He studied acting at the Terry Schreiber Studio in New York City, and has performed in regional theatre, commercials, industrials, and at major theatre festivals throughout Europe.

**Registrations should be mailed to: MTG, P.O. Box 481, Monroe, WI 53566**

All classes and workshops held at the MTG Theatre building 910 16<sup>th</sup> Avenue, Monroe, WI

## **Swordfighting and Stage Combat - MTG 2012**

*Payment is due with completed registration form one week before the start of class.*

Name (Parent Name if under 18): \_\_\_\_\_ Home phone: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Cell or work phone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

NAME	CLASS	CLASS DATE(S)	FEES
TOTAL			